

CHAPEL HILL PUBLIC ARTS COMMISSION



Enhancing & enlivening Chapel Hill through public art

Spring 2005

Who We Are

The Chapel Hill Public Arts Commission (CHPAC) is a special commission of the Town with non profit 501(c)3 status. Established in 1992 by a resolution of the Town Council, the CHPAC continues to serve as the only public arts organization of the Town. The CHPAC is responsible for advising the Council on art-related matters, working with Town staff to administer the Percent for Art program, increasing public access to the arts through programming initiatives, and promoting public understanding and awareness of the arts. Fifteen volunteer board members are appointed by the Town Council to serve as advisors and supporters of public art. CHPAC commissioners are appointed by the Town Council for three-year terms and may serve no more than two consecutive terms. Meetings are open to the public and are held the second Wednesday of the month at Chapel Hill Town Hall.



IFC Mural Completed

The latest Percent for Art project, a broken-tile mosaic by Chatham County artist Sally Erickson, was installed at the IFC Community House in downtown Chapel Hill. A dedication ceremony will take place on Wednesday, April 20 at 1:30 pm. This project was produced in conjunction with the recent renovations to this Town-owned building.

The building, once used as Chapel Hill's Town Hall and a Police Department facility, is now used as a Community House by the Inter-Faith Council for Social Services. The facilities include a kitchen that serves three meals a day, a family and social service center, and an emergency shelter for homeless men. The art-



work is located in the dining area / community room.

Sally Erickson began experimenting with broken-tile mosaics in 1996. In 2000 she took a six-month sabbatical from her work as a psychotherapist to pursue her work as an artist. Since then she has completed broken-tile mosaic floors at the General Store Café in Pittsboro, and several commissions in private homes.

"At the center of the IFC Community House program are people," Sally's statement about the artwork begins. "These people are the guests who are served meals and afforded a safe place to sleep, the dedicated staff who treat the guests with respect and patience, the hundreds of community volunteers, and the Town officials who have come together with the Inter-Faith Council to create an extraordinary program to guarantee that no member of the community ever need be hungry or cold."

Through the representation of faces, hands, neighborhoods, churches and everyday objects used by residents of the shelter, this is a moving tribute to the people of the IFC Community House. It is now a part of the Town's permanent collection.

What Is the Percent for Art Program?

Three years ago, the Town Council established the Percent for Art Ordinance, which allocates 1% of selected capital projects for the creation, fabrication/construction, installation, and maintenance of permanent works of public art. Funding for Percent for Art projects is derived from each project's construction budget, which can include Federal, State, County, Town, and private support.

Public art enriches our lives, helps define the unique and special qualities of Chapel Hill, and teaches us about each other. Through investment in public artworks, the Town of Chapel Hill is investing in its residents, its visitors, and its future. Percent for Art projects bring public art into the realm of daily life, accessible to all. Percent for Art commissions are administered by the CHPAC. We are committed to a democratic process that relies upon interaction among the artist, community, site, designers and architects, Town leaders and departments.

Recent Percent for Art Projects

- Franklin Street Benches, Arlene Slavin (2002)
- Firehouse #5, Mike Roig (2002)
- Hargraves Murals, David Wilson (2004)
- IFC Mosaic, Sally Erickson (2005)
- Town Operations Center, Larry Kirkland (2006: expected)
- Southern Community Park, Laura Haddad and Tom Drugan (2006: expected)
- Aquatics Center, Ray King (2006: expected)

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*Town Hall and
Library Exhibitions*

Throughout the year, the CHPAC sponsors exhibitions at Town Hall and at the Public Library. Approximately 30 artists are chosen by a jury annually to display their work. Please stop by during one of the opening receptions (see calendar on back page) to meet the artists and enjoy live music and refreshments.

Upcoming Exhibits



Carol Nagy



Rosemarie Hunter



Philip Brubaker



Rani Imandi

Community Art Project Is a Dream Come True

Building on the great success of last year's Self Portrait Project, the Public Arts Commission opened the new Community Art Project entitled "Dream" with a reception on April 7.

This non-juried show offers members of the community the opportunity to create works of art. The program engages people of all ages, backgrounds, and interests and ultimately celebrates the identity, individuality, diversity, and creativity of our community. This community-wide exhibition featuring over 300 artworks created by members of our community (ranging in age from 1 to 98!) will be on view from April 7 through May 27, 2005 in eight locations throughout Chapel Hill and Carrboro, including:

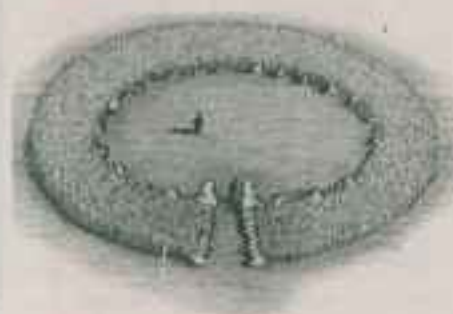
- Chapel Hill Public Library
- PTA Thrift Shop
- East End Gallery at the ArtsCenter
- Senior Center
- Jack Sprat Café



Upcoming events include a "Dream" Community Discussion on Tuesday, April 19 from 7 to 9 pm at the Senior Center, 400 South Elliott Road, and a "Dream" Tour on Thursday, April 28, when all of the exhibition venues will be open from 6 to 9 pm.

For further information about the exhibition, including information about each of the venues, upcoming events, and a gallery with all photos of artwork in the exhibition, please visit www.communityartproject.org.

Southern Community Park Design Team Unveils Art Concepts



Seattle artists Laura Haddad and Tom Drugan have joined the design team for the new Southern Community Park, which is the first joint Percent for Art project between the Town of Chapel Hill and Orange County. Haddad and Drugan were selected from among many applicants to collaborate with OBS Landscape Architects to develop art concepts for the new Park.

The artists' design proposals emphasize connections between cultural and natural phenomena of the site and the region. The primary materials for the artworks will be salvaged and found boulders and trees identified during construction of the Park. According to Haddad and Drugan, "We have tried to unify parts of the Park through the creation of six circular forms reflecting the earth, air, water, fire, fauna and flora. There will also be artworks that explore passages, including marker entries, gateways or bridges throughout the Park."

This collaboration will provide an enhanced experience for park visitors through its unique design approach.

**Golden Portal
Gets New Home**

This sculpture, on view as part of the CHPAC's Sculpture Visions 2004 exhibit, was moved from the firehouse on North Columbia Street to its new permanent home in Southern Village. It is the work of sculptor Wayne Trapp, who constructed it out of gold leaf copper. Bryan Properties purchased the work and had it installed on Market Street in Southern Village. Look for the new Sculpture Visions show on view around Town from this July until next May.





Town Operations Center Design Plans Reviewed

The Chapel Hill Town Council has selected artist Larry Kirkland to design two public artworks to be constructed at the Town Operations Center as part of the Town's Percent for Art Program.

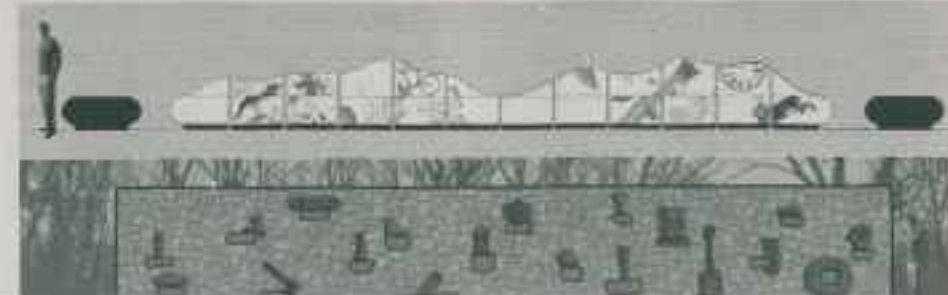
Carved Marble & Granite Bench

The new Transportation Department Building will be the place where administrators, staff, and bus drivers report daily. Kirkland says, "I located the carved bench between the entrance to the building and the parking lot to integrate it with the planned sustainability and the greenways trails. The 49-foot-long curved marble and granite bench is very rounded with heavy bull-nosed seats and back. The top of the seat back is sculpted to recall the rolling hills of the surrounding area."

The surface of the marble bench will be engraved with images of things seen daily on transit rides. Church steeples, the traditional classic columns of old UNC buildings, birds and other wildlife, bikes and skates, the mechanisms of bus engines and parts, dispatch documents and drivers licenses, and other images of life in the area will cover the white marble. These will be seen through the unified pattern of maple, ash, poplar and sweet gum leaves.

Public Works Plaza

The Public Works Administration



Building will be adjacent to a large wooded and public site near Interstate 40. This is where the people who keep the Town running, clean and safe begin and end their work days, and some their nights. It will have a conference and training space that can be used for public meetings. This facility opens out onto a landscaped plaza that looks into a hardwood forest with a variety of old specimen trees.

A semi-circular stone wall 59 feet long and 8 feet high will be at the far end of the plaza. On the inside of the semi-circle, 15-20 selected stones will protrude from the surface of the wall creating ledges. On these ledges will be mounted cast bronze objects used by Public Works employees. These objects will be a tribute to those Town caretakers.

Between the stone wall and the building will be seating stones with text engraved into the tops, creating opportunities for conversation in the plaza. Using quotes, news articles, and facts about the Department, these words will help tell the story of how Public Works maintains the infrastructure and aesthetic qualities of Chapel Hill.

Larry Kirkland

For almost 30 years, Larry Kirkland has concentrated on the creation of public artworks, including commissions for the Putra World Trade

Center in Kuala Lumpur, Malaysia; the Kansai International Airport in Osaka, Japan; the California Museum of Science and Industry in Los Angeles; the Denver Civic Center; and the San Jose Public Library.

Kirkland is noted for his mastery and skill in using a variety of materials. He is exceptionally successful in listening to the stories associated with each project, and then designing artworks that reflect these unique qualities of history, place and aspiration.

Once Upon a Time Purchased for Library



Once Upon a Time, the bronze sculpture of a young girl reading by Betty Branch, was purchased for the Town's permanent collection. This work, which was originally part of the CHPAC 2003 Sculpture Visions exhibition, has come to symbolize the Chapel Hill Public Library.

The purchase was made through individual gifts raised by the Friends of the Library with support from the Town and the Chapel Hill Public Arts Commission.

Border Photo Key

Page 1 left to right

- Mike Roig, *Promethean Honor Guard*, steel and aluminum
- Barbara Higgins, *Stoneware Pot with Medallion*, stoneware
- Arlene Slavin, *Franklin Street Benches*, steel
- Sonja Turnquist Bower, *untitled*, acrylic

Page 2 left to right

- Barbara Ziff, *Toward the Light*, watercolor
- Hanna Jubran, *Unity*, painted steel
- David Wilson, *Hargraves Murals*, oil
- Kathy Hopwood, *Star Leaf*, cast stone
- Lori White, *Aspens*, oil

Page 3 left to right

- Jimmie Haynes, *Me, Myself and Eye*, steel
- Melissa Miller, *Abandoned*, acrylic
- Laura at Guy B. Phillips Middle School, *The Way Home*, drawing
- Doug Makemson, *Astrid*, steel
- Evelyn Morris Hecht, *Beagle*, giclee print

Page 4 left to right

- Adam Wells, *Full Circle*, steel, Plexiglas®, lights
- David Wilson, *Hargraves Murals*, oil
- Sally Erickson, *IFC Mosaic*, broken tile
- Bryant Holsenbeck and the advanced 8th grade sculpture class at Guy B. Phillips Middle School, *THINK*, painted cement and rebar

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2004-2005 Commission Members

Jeffrey Cohen, Chair
Richard Robinson, Vice Chair
Jennifer Horney, Secretary
Debbie Hepp, Treasurer
Colleen Black-Semelka
Betsy Bullen
Ellen Fussell
Jimmie A. Haynes
Janet Kagan
Bibb Latané
Susan Leeb
Pamela Pease
Erica Rothman
Anita Wolfenden
Kirsten Wright
Mark Kleinschmidt, Town
Council Liaison
Kathryn Spatz, Director of
Parks and Recreation, Town
Staff Liaison
Kate Flory, Executive Director
Steve Wright, Public Art
Coordinator

UPCOMING EVENTS

Events are free and open to the public.

April 2005

- 17 The CHPAC will host a table at the AppleChill Festival on Franklin Street, 1-7 pm.
- 19 "Dream" Community Art Project Community Discussion at the Senior Center, 400 South Elliott Road, 7-9 pm. Our guest speakers will talk about the project and welcome your questions. The panel of speakers includes Valerie Yow, historian, psychologist & writer with a particular interest in Carl Jung; Aaron Nelson, Executive Director, Chapel Hill-Carrboro Chamber of Commerce; Kenneth Jjombwe, student, Chapel Hill-Carrboro School system; Oscar Barbarin, Professor, UNC School of Social Work; and Emily Mills, textile artist in Chapel Hill.
- 20 Dedication Ceremony at the Inter-Faith Council Community Shelter, 100 West Rosemary Street, for the broken-tile mosaic created by Sally Erickson, 1:30 pm.
- 28 "Dream" Community Art Project Tour when all of the exhibition venues will be open after hours, 6-9 pm.

May 2005

- 31 "Dream" Community Art Project Artwork Pick-Up. All participants must pick up their artwork at the location where their work is hanging, 4:30-6:30 pm.

June 2005

- 17 Town Employee Art Show Opening Reception at Chapel Hill Town Hall, 306 North Columbia Street, 5:30-7 pm. This exhibition remains on view through August 12.
- 19 Opening Reception for Rani Imandi and Julia Lebetkin Art Exhibition at the Chapel Hill Public Library, 100 Library Drive, 2:30-4 pm. This exhibition remains on view through August 15.

September 2005

- 2 Opening Reception for Andrew Ross, Nathaniel Quim, and Rosemarie Hunter Art Exhibition at Chapel Hill Town Hall, 306 North Columbia Street, 5:30-7 pm. This exhibition remains on view through October 28.
- 4 Opening Reception for Carol Nagy and Alexander Nagy Art Exhibition at the Chapel Hill Public Library, 100 Library Drive, 2:30-4 pm. This exhibition remains on view through October 31.

November 2005

- 18 Opening Reception for Eduardo Lapetina, Kwang Suk Park, and Vicki Rhine Art Exhibition at Chapel Hill Town Hall, 306 North Columbia Street, 5:30-7 pm. This exhibition remains on view through January 13, 2006.
- 20 Opening Reception for the Alexandra O'Connor and Philip Brubaker Art Exhibition at the Chapel Hill Public Library, 100 Library Drive, 2:30-4 pm. This exhibition remains on view through January 16, 2006.

CHPAC New Website

www.chapelhillarts.org

The CHPAC website has been redesigned to be a better resource for the community and its artists. Visit it often for a current calendar of events, news of commission projects, a record of completed projects, calls to artists, samples of works on display, and general information about the CHPAC.

Get Involved!

Public art is a democratic process. Our collective challenge is to make Chapel Hill a community that engages our aesthetic sensibilities and physical environments. This takes imagination, commitment, and energy.

Please consider contributing your voice to an Artist Selection Committee for upcoming projects, becoming a Public Arts Commissioner, or providing feedback to the Public Arts Commission about its programs.

Add yourself to our mailing list to receive exhibition announcements, invitations to public art dedications, our newsletter, and calls for artists by sending an email to info@chapelhillarts.org or by calling 919/968-3888 x377.