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ATTACHMENT 1

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HOLD FOR RELEASE
December 15, 2005
12:45pm

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Mikyoung Kim selected as Lead Artist for Conceptual Design of Public Art at Lot 5 and the Wallace Deck

Chapel Hill – The Chapel Hill Public Arts Commission (CHPAC) today introduced public artist Mikyoung Kim to the community at a news conference held with Chapel Hill Mayor Kevin Foy and Casey Cummings, President of RAM Development Company. The focus of Kim's initial design consultancy is to collaborate with RAM's design team to help shape the overall experience of the project, as well as to develop specific recommendations for the integration of public art throughout the redevelopment of Lot 5 and the Wallace Deck in downtown Chapel Hill. She will identify opportunities for artistic influence and sites for civic artworks. Kim will establish design parameters for no less than two and no more than four public artworks, which will be commissioned for the project. It is expected that she will be awarded one of the public art commissions.

The Town of Chapel Hill is in negotiations with RAM Development Company to create two mixed-use development projects in downtown Chapel Hill. As requested by the Town Council, public art will be integral to this redevelopment project. The CHPAC, as administrator of the Town's percent for art ordinance, led the artist selection process that chose Kim for the project on 2 December 2005. She was selected from an initial field of 22 public artists.

Mikyoung Kim is an internationally recognized public artist whose studio is located in Brookline, Massachusetts. Kim's experience in public art includes urban planning, arts master planning, sculptural installations, and landscape architecture. Her work is widely published and has received national awards from the American Institute of Architects, the American Society of Landscape Architects, the General Services Administration, and the International Federation of Landscape Architects, among others. In addition to directing the work of her studio Mikyoung Kim Design (www.mikyoungkim.com), she is Chair of the Urban Design and Landscape Architecture department at the Rhode Island School of Design (RISD). Kim received a Master of Landscape Architecture from the Harvard Graduate School of Design.

Today, Kim joined RAM's design team of architects, engineers, and the general contractor for a review session to discuss preliminary design of the two project sites. Mikyoung Kim will make several visits to Chapel Hill before February 2006 when it is anticipated that RAM will complete conceptual design of Lot 5 and the Wallace Deck. Kim's recommendations will become integral to the Conceptual Design proposal submitted by RAM to the Town of Chapel Hill for final approval. Following Kim's recommendations, the CHPAC will issue a national Call for Artists for the new permanent public artworks. The CHPAC hopes to engage an emerging public artist from North Carolina in some aspect of this project, whether as an associate/apprentice to an experienced artist or with a commission of their own. Kim will serve as a member of the artist selection committee that awards the other commission(s).

Independent of RAM's design team, the CHPAC is creating a public art Design Advisory Committee, which will offer Kim aesthetic direction and feedback throughout this first phase of work.

Lead Artist Selection Process and Timeline

August 2005,

The CHPAC spoke with nationally recognized public artists and public art administrators from across the country to ask for recommendations of public artists who could serve as the Lead Artist for this project. The CHPAC received 22 names of artists working in the public realm who would be capable and appropriate for this commission.

September 2005

The CHPAC organized two committees: an Artist Recommendation Committee of peer professionals to short-list the artists and to select finalists who would be invited to Chapel Hill for interviews, and an Artist Selection Committee to interview and select the Lead Artist for this consultancy.

The **Artist Recommendation Committee** included:

- Tom Finkelpearl, former director of the New York City Percent for Art program and currently Executive Director of the Queens Museum of Art
- Jean Greer, former director of public art for Broward County FL and currently Vice President Public Art for the Arts & Science Council of Charlotte-Mecklenburg County
- Janet Zweig, public artist
- Turan Duda, Principal of Duda-Paine Architects
- Janet Kagan, Chair of the CHPAC Percent for Art program

October 2005

The Artist Recommendation Committee reviewed the list of 22 public artists and identified nine public artists whom they believed would be able to respond to the project: its ineffable needs as well as its physical demands. Each of the nine artists was asked to submit a two page letter of interest and approach.

November 2005

The Artist Recommendation Committee selected three public artists to invite to Chapel Hill for interviews: Mikyoung Kim, Sheila Levrant de Bretteville, and Jody Pinto.

2 December 2005

The **Artist Selection Committee** was convened at Town Hall to interview the artists. The Artist Selection Committee included:

- Tom Finkelpearl, former director of the New York City Percent for Art program and currently Executive Director of the Queens Museum of Art
- Jean Greer, former director of public art for Broward County FL and currently Vice President Public Art for the Arts & Science Council of Charlotte-Mecklenburg County;
- Janet Zweig, public artist
- Turan Duda, Principal of Duda-Paine Architects
- Chapel Hill Mayor Kevin Foy
- Chapel Hill Town Council member Bill Strom
- RAM Development Company founder and Chairman Peter Cummings
- Assistant Town Manager Bruce Heflin
- CHPAC members Janet Kagan and Elizabeth Taylor

During the interviews each artist was asked to present her relevant experience, her initial impressions about the project, and answer questions; each interview lasted 75 minutes.

The selection criteria included,

- Strength of Artistic Expression
- Experience in Planning and Urban Design
- Experience in a Collaborative Design Process
- Project Management Skills

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Specific questions that were asked included,

1. What excites you about this commission?
2. This is a high visibility project for Chapel Hill and public response will be varied or unpredictable. How will you maintain artistic integrity, take risks, and make the work relevant to this community?
3. Long term maintenance, care, and durability of public artworks are important to us. What materials do you enjoy?
4. Please describe your experience working with other professionals (architects, engineers, developers, artists, etc.)
5. What are the key elements to a successful working relationship?
6. In your opinion what does it take to build trust among professional members of a design team, the community, public arts commissions, special interests, etc.
7. Involving the community and various stakeholders throughout the process is very important to us in Chapel Hill. How would you plan to involve different interests throughout planning and design of this project?
8. How will you manage the logistics of the project throughout planning, design, public reviews, and fabrication-construction? What resources are available in your studio?
9. What is your availability to work on this important initial planning phase of the project during December 2005 through March 2006? What other projects are you involved with at this time - or will be involved within the next year?

Mikyong Kim was a unanimous selection.

Downtown Redevelopment Initiative Overview

This first phase of the Downtown Redevelopment Initiative comprises two sites - Parking Lot 5 and the Wallace Deck.

Parking Lot 5 is a 1.7 acre site located between West Franklin Street, West Rosemary Street, and Church Street. On Parking Lot 5, it is expected that three structures will be developed with approximately 124 residential units and 24,000 square feet of retail space.

The Wallace Parking Deck, which is a 1.2 acre site bounded by East Franklin Street, Rosemary Street, and Henderson Street. At the Wallace Deck site, the plan calls for approximately 109 residential units and approximately 6,000 square feet of retail space. An approximate 0.3 acre parcel of land adjoins the Wallace Parking Deck at the southwest corner of East Rosemary Street and Henderson Street behind the old Post Office, which will become integral to this redevelopment.

Open public space is a vital component to these projects; there will be approximately 31,000 square feet of open public space, and approximately 400 parking spaces mostly underground. The developer plans to complete all design by December 2006 and begin construction by March 2007; the project is expected to be completed by September 2008.

Chapel Hill Public Arts Commission Overview

Established in 1992 by the Chapel Hill Town Council, the Chapel Hill Public Arts Commission's (CHPAC) mission is to enhance and enliven the community through public art.

Fifteen volunteer Commission members are appointed by the Chapel Hill Town Council to serve as advisors and supporters of public art.

CHPAC programming initiatives designed to serve Chapel Hill residents and visitors include:

- Administration of the Town's Percent for Art Ordinance.
- Sculpture Visions, a juried exhibition in which sculptors are selected annually to receive stipends for the ten-month display of their work in public outdoor spaces throughout Chapel Hill
- Town Hall and Library Exhibitions, another juried program through which artists are selected for periodic exhibitions of various media for public display
- Community Art Project, a community-wide, un-juried art project which encourages the creativity inherent in every person of any age
- Artist Residencies, a program placing professional visual artists in the school system or in other found communities
- Permanent Collections, entailing the preservation, maintenance, curatorial assessment and placement of the Town's art collection acquired through gifts and commissions

Through these programs the CHPAC strives to:

- increase public access to the arts through its program initiatives
- promote the value of the arts, artists, and creativity
- encourage community development and civic dialogue
- advise the Town on and administering commissions under the Percent-for-Art Ordinance
- initiate partnerships in the arts

For more information about the Chapel Hill Public Arts Commission, please call 919.968.2888, extension 377 or email info@chapelhillarts.org.

mikyoungh kim is an award winning environmental artist and landscape architect whose work ranges from sculptural installations to large scale arts masterplans. Mikyoungh's broad experience in urban design, sculpture and music are revealed in her interest in choreographing the multi-sensory experience of interior and exterior art environments. Her work focuses on the use of fluid conditions of light or water to create activated and engaging environments for the public.

Current Projects *Expanded Present. SeaTAC Airport Lighting. Seattle, WA*
 U.S. Federal Courthouse Plaza. Little Rock, Arkansas
 Sol LeWitt Artist Residence. Chester, CT
 Ocean County Library Arts Commission. New Jersey
 Food & Drug Administration Arts Masterplan, White Oak, MD
 Meditation Labyrinth with Sol LeWitt. Chester, CT
 Kent State University Science Quadrangle. Ohio
 Connecticut State University. Engleman Hall. New Haven, CT
 Hamden Middle School Quadrangle. Hamden, CT
 Light Gateway for Chinatown. Seattle, WA

Master Plans *Food & Drug Administration Masterplan, White Oak, MD*
 Expanded Present. SeaTAC Airport Guideway. Seattle, WA
 Elkhart Riverfront Commons. Elkhart, IN
 LG Chemical Research Facility Masterplan. Seoul, Korea
 ChongGAE Canal Masterplan Project. Seoul, Korea
 Pan Asian Olympics Masterplan. Pusan, Korea

Kim's work has won national awards from the American Institute of Architects the American Society of Landscape Architects, the International Federation of Landscape Architects, as well as multiple awards from the Boston Society of Architects and the Boston Society of Landscape Architects.

Kim's work has been published in *Architectural Record*, *Sculpture Magazine*, *Surface Magazine*, *Interior Design Magazine*, *the Wall Street Journal*, *Landscape Architecture Magazine*, *Land Forum*, and *Pages Paysages* and in a recent monograph focusing on the work of the past ten years. Mikyoungh is chairman of the urban design and landscape architecture department at the Rhode Island School of Design. Mikyoungh has also served on multiple design competition juries for the 9-11 memorial in New Jersey, the Rose Kennedy Greenway Design Advisory Committee, the American Society of Landscape Architects Awards jury, and the Boston Society of Landscape Architects awards juries.

select projects *mikyung kim design. 1992- present*

U.S. FDA Arts Master Plan. White Oak MD

This commission involves the arts master plan of the new campus.

United States Federal Courthouse Plaza. Little Rock AK

This arts commission involves a mist and stainless steel arts piece and a landscape design for a public park.

Elkhart Riverfront Commons. Elkhart, IN

Urban Riverfront Plaza Redevelopment Project.

Congregation Meditation Labyrinth. Chester CT

This project involves the design for a courtyard and Labyrinth in a wetland associated with a new Congregation designed by Sol LeWitt.

Pan Asian Olympics 2002 Master Plan. Korea

Mikyung Kim was the artist for the winning entry in this design competition. The work was done in collaboration with Kyu Sung Woo Architects for the main site, athletic facilities, and main plaza.

Kookmin Life Insurance Training Facility. Yongln, Korea

Kim is responsible for the master-plan and design of this training facility. The design used the contextual agricultural landscape as inspiration to structure the water and vegetation of the site.

Kyobo Life Insurance Headquarters Plaza. Seoul, Korea

This commission involves the making of a series of landforms and slate walls to interconnect the existing pieces of the site.

DaeWoo Urban Plaza and Fountains. Seoul, Korea

The design of this urban park investigates ways in which ground as a skin upon the building structure below is revealed through the vocabulary of the slice and fold.

Sol LeWitt Art Collection Sculpture Garden. Chester CT

This sculptural commission entails the design of a sculptural garden outside of a gallery that houses the Sol LeWitt Art Collection.

United States Federal Courthouse Artpiece. West Virginia

This arts commission involves a glass and fiber optic

Central Wharf Artery Project. Boston MA

This commission entails the design of three parcels of the artery project in the wharf district.

Kent State University. Liquid Crystal Institute. Kent OH

This arts commission involves the design of a series of aluminum and fiber-optic pieces adjacent to the Liquid Crystals Research Facility.



projects

Slices: LG Research Center Rooftop. Daeduk, Korea

This sculpture garden is located above three stories of building. Stainless steel clad planters read as a slice of the contextual landscape and accommodate places to sit and contemplate.

Contemplation: LG Research Center Entry. Korea

This commission is located is constructed of granite and water and focuses on a multi-sensory experience through the garden.

Navigation: Lucky Corporation Research Park. Korea

Kim designed this outdoor room for contemplation using the sound of water as the guiding element

Boston Museum of Fine Arts. Frasier Terrace. Boston

The design of this indoor and outdoor public space includes a series of wall sculptures and the design of the courtyard

U.S. Embassy for Tunisia. Tunis, Tunisia

The commission involves the design of a glass and steel fountain in an interior courtyard condition.

Sand Elementary School Courtyard. Hartford CT

The design of this children's playground emphasizes the idea of a repetitive circuit fashioned to change the pace of movement with the use of stairs, slides, ramps and amphitheater seating.

McDonough Elementary School Courtyard. Hartford CT

This enclosed courtyard investigated ways in which the active street life in urban Hartford could be used as a stage to encouraged musical and theatrical performances by the children within this safe environment.

McKinley Elementary School. Fairfield CT

This arts project entailed the design of a series of interlocking colored concrete walls that emulated children's building systems.

Carroll School for the Blind Sound Garden. Newton MA

Kim worked in collaboration with the Boston Architectural Center and RISD to design and construct an installation that investigated acoustical driven design.

Light Gateway for Chinatown. Seattle WA

This arts commission involves the development of a series of light and steel sculptures for the International District.

Hide and Seek Wall: Moylan Elementary School. CT

This design empowers the children in this urban environment by giving them visual access through a "hide and seek wall" where children are allowed to redefine play and notions of territory.

awards

General Services Administration

U.S. Federal Courthouse. National Design Honors

Boston Society of Architects

Design Honors for McKinley Elementary School+ Kent State

LandForum Design Awards.

Moylan Elementary School

American Institute of Architects, Connecticut Chapter.

Sand Elementary School awarded Design Honors.

Boston Society of Architects.

Sand Elementary School awarded Build Boston Design Honors.

American Society of Landscape Architects.

Excellence in Graphic Communications.

Boston Society of Architects.

Lucky Strolling Garden awarded Build Boston Design Honors.

American Institute of Architects, Connecticut Chapter

LG Entrance Courtyard. Honor Design Award

Boston Society of Architects.

Kookmin Life Insurance Facility Masterplan awarded Build Boston

Boston Society of Architects Design Award.

LG Entrance Courtyard awarded Build Boston Exhibition Honors.

Boston Society of Landscape Architects Honor Award.

Design Award for the LG Entrance Courtyard.

Boston Society of Architects Exhibit.

LG Entrance Courtyard awarded Build Boston Exhibition Honors.

Boston Society of Architects Design Award.

Moylan Elementary School awarded Design Honors.

Boston Society of Landscape Architects Honor Award.

Design Award for the Moylan Elementary School Courtyard.

American Society of Landscape Architects Design Award.

Design Award for LG Corporation Entrance Courtyard.

KCAC Grand Prize Award.

Grand Prize for L.G. Research Center from Korean Commission

Pan Asian Olympics Competition. First Place.

International Federation of Landscape Architects Design Award

publications

"Performance Piece" Surface Magazine November 2005

"Centerfold" Interior Design Magazine May 2005

"Liquid Light" Sculpture Magazine March 2005

"Design between disciplines" Architecture Boston November 2004

"Moylan Elementary School" Modern Landscapes
Michael Spence, Editor Fall 2003

mikyoung kim monograph. Grayson Press Summer 2003

"Between Exhibition and Meditation." Paaes Pavsaaes 2002

"Contemporary Landscapes ". Land Forum Maaazine Spring 2002

"Seoul Sculpture." Land Forum Maaazine Number 10,2001

"Courting Art for Security Sake." Palm Beach Post August 2001

"Eyes on the Market." Landscape Architecture Maaazine 2001

"Recent Work." PLUS Maaazine March 2000

"The Other Side of the Fence." Architectural Record January 2000

"Play in the City." Landscape Architecture Maaazine
September 1999

"On the Boards." Landscape Architecture Maaazine
February 1999

"Minimal Interventions." Landscape Architecture Maaazine
November 1998

"Commissions: Contemplation." Sculpture Maaazine
November 1998

"Acoustical Investigations." RISD Views Spring 1997

"Moylan reborn as state of the art school." The Hartford Courant
August 12,1997

professional
experience

mikyoung kim design. Principal
Brookline, MA 1993-present

Hargreaves Associates. Urban Designer
San Francisco, CA 1992-1994

Athena Tacha. Assistant to Sculptor
Oberlin. OH 1988-89



teaching

Rhode Island School of Design. Chairman
2004-2008

Rhode Island School of Design. Associate Professor
1999 to present

Rhode Island School of Design. Assistant Professor
1994 - 99

education

Harvard Graduate School of Design
Master of Landscape Architecture
Cambridge, MA 1992

Oberlin College, BA. Sculpture Major
Oberlin Conservatory, Piano Performance Minor
Oberlin, OH 1989

lectures

University Of Virginia
Recent Work
April 2005

Harvard Graduate School of Design
Work in Progress
August 2003

Rhode Island School of Design
Book Lecture + Signing
April 2003

Radcliffe College
"Work in Progress."
March 2002

University of Connecticut
"Recent Work."
October 2000

Harvard Graduate School of Design
"Recent Work." ASLA Lecture Series.
February 2000

University of Massachusetts, Amherst
"Dialectics."
September 1999

Texas A&M University. Keynote Speaker
"Site Preoccupations: Intuition, invention, and tectonics."