

MEMORANDUM

TO: Mayor and Town Council

FROM: Dick Robinson
Chair, Chapel Hill Public Arts Commission

SUBJECT: FY 2007/2008 Budget Request

DATE: February 28, 2007

The Chapel Hill Public Arts Commission is pleased to submit its FY 2007/2008 budget request to the Town Council. Please find attached the following information:

Proposed FY 2007/2008 Budget for the Chapel Hill Public Arts Commission

- Chapel Hill Public Arts Commission Program Descriptions
- Community Art Project Call for Artists - Why?
Exhibition Series Calendar
Black History Month Call for Memorabilia
- Sculpture Visions Map Mailing
- CHPAC Spring 2006 Newsletter
- Artists@Work Call to Artists
- Artists@Work Exhibition Mailing
- Artists@Work Fact Sheet
- Percent for Art Town Operations Center Transit Fact Sheet
- Percent for Art Town Operations Center Public Works Fact Sheet
- Percent for Art Aquatics Center Fact Sheet
- Percent for Art Southern Community Park Fact Sheet
- Percent for Art Library Expansion/Pritchard Park Press Release
- Percent for Art Lot 5 Downtown Project Press Release
- Recent Articles about the work of the Chapel Hill Public Arts Commission:
 - 2/5/07, Daily Tar Heel - Black History Month Exhibition
 - 1/24/07, News & Observer - Percent for Art: Library Expansion Project
 - 1/23/07, News & Observer - Percent for Art: Aquatic Center
 - 11/17/06, Daily Tar Heel - Percent for Art: Greenways Project
 - 11/1/06, Daily Tar Heel - Sculpture Visions
 - 10/30/06, Daily Tar Heel - Exhibitions Series: Guest Curated Exhibition
 - 8/31/06, Herald Sun - Percent for Art: Town Operations Center
 - 6/5/06, Herald Sun - Public Art Contextual Plan
 - 3/22/06, Chapel Hill News - Community Art Project
 - 2/8/06, Chapel Hill News - Artists@Work Program

Thank you for your consideration.

CHAPEL HILL PUBLIC ARTS COMMISSION
FY 2007/2008 BUDGET REQUEST

INCOME

Town of Chapel Hill	\$250,000
Orange County Arts Commission	\$5,000
Artist Application Fees	\$0
Artist Commissions	\$500
Interest	\$500
TOTAL OPERATING INCOME	\$256,000

EXPENSES

Percent for Art	\$23,500
Town Hall and Library Exhibitions	\$5,600
Artists in Residence	\$5,750
Community Art Project	\$7,900
Sculpture <i>Visions</i>	\$18,800
Contextual Master Plan	\$3,000
Permanent Collection	\$3,500
Communications and Marketing	\$33,000
General Administration	\$12,500
Salaries	\$125,000
Statutory and Discretionary Benefits	\$17,450
TOTAL OPERATING EXPENSES	\$256,000

NET SURPLUS (DEFICIT)	\$0.00
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www . chapelhillarts . org

CHPAC PROGRAM DESCRIPTIONS

Percent for Art

Each year, the CHPAC develops an Annual Public Art Plan, outlining which projects from the Town's Capital Improvement Plan should be recommended as a Percent for Art project. In FY07-08 the Percent for Art projects being managed by the CHPAC include: the Homestead Park Aquatics Center, Southern Community Park, the Town Operations Center, the Public Library Expansion/Pritchard Park Art Garden, the Greenways Expansion, the Community Center, Streets and Sidewalk Improvements, Downtown Streetscape, and the Lot 5 Downtown Project. The CHPAC establishes program initiatives and guidelines; arranges community meetings; develops calls for artists; creates review committees; and works with each selected artist from research to installation.

Town Hall and Library Exhibitions

The CHPAC sponsors an Exhibition Series annually featuring approximately twelve exhibitions at the Chapel Hill Town Hall and the Chapel Hill Public Library. The CHPAC disseminates calls to artists, organizes the selection committee, reviews and selects the artists, mounts the exhibitions, announces the shows, and coordinates opening receptions. Special un-juried exhibitions organized for this Series include the Black History Month exhibition and the Town Employee exhibition.

Artists in Residence

Through the Artists in Residence program, the CHPAC offers a unique opportunity to increase exposure to the visual arts and for public art education. In fall 2006 local artist Lynn Wartski worked with third and fourth grade students from Seawell Elementary to create a permanent collaborative piece of art that is currently on view at the Kidzu children's museum, and will ultimately hang in the school's cafeteria. Past Artists in Residence projects include a similar project at Scroggs Elementary with artist Peg Gignoux, the CHPAC's bus card projects, in which students worked with an artist to create temporary works displayed on Town buses, and the THINK installation, in which students worked with an artist to create a temporary outdoor artwork located at the Chapel Hill Police Department.

Community Art Project

The Community Art Project offers all members of the community the opportunity to create works of art. The program engages people of all ages, backgrounds, and interests and ultimately celebrates the identity, individuality, diversity, and creativity of our community. The past three Community Art Projects - Self Portraits, Dream, and Lost & Found - as well as this year's Why? project culminate in non-juried exhibitions on display throughout Chapel Hill and Carrboro. The CHPAC coordinates the call to the community, advertising, installation, promotion, and an opening reception.

Sculpture Visions

Each year the CHPAC sponsors Sculpture Visions, a temporary, large-scale, outdoor sculpture exhibition. Sculptures are selected by a jury and are sited in public locations throughout Chapel Hill. In addition to putting out the call to artists and administering the selection and siting process, the CHPAC produces promotional materials, promotes the exhibition with local media, and coordinates the installation and removal of the works.

Contextual Plan

The CHPAC has spent the past three years developing a proposed Public Art Contextual Plan that is intended to become a formal part of the Town of Chapel Hill's Comprehensive Plan. The proposed plan includes recommendations for a comprehensive organizational approach to the design of future public art projects and initiatives. The CHPAC hopes to increase discussion about how public art can become part of our expectations for living in this community.

Permanent Collection

The CHPAC, in conjunction with the Town of Chapel Hill, is committed to the long-term maintenance, conservation, and preservation of artwork in the Town's collection. The CHPAC monitors the condition of each work, from large-scale outdoor works of art to small two dimensional works of art.

Communications

The CHPAC is always considering new ways to connect with our community. The CHPAC has a website (www.chapelhillarts.org), publishes a newsletter, and hosts a table each year at the FestiFall street fair.

DRAW it

PAINT it

PHOTOGRAPH it

SEW it

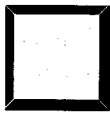
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DIGITIZE it

COLLAGE it

CONSTRUCT it

WRITE it



Chapel Hill Public Arts Commission
405 Martin Luther King Jr. Blvd.
Chapel Hill, NC 27514
www.chapelhillarts.org

EXHIBIT it

www.communityartproject.org

call for entries



2007 community art project
april 1 - may 30 2007

sponsored by
the chapel hill public arts commission
www.chapelhillarts.org

www.communityartproject.org

WHY

The theme for the Chapel Hill Public Arts Commission's 2007 Community Art Project is **WHY?** Now in its fourth very successful year, this community-wide exhibition will be on view in public places throughout Chapel Hill and Carrboro in April and May 2007. Take this opportunity to create!

To be a part of this project, the CHPAC invites everyone who lives, works, or plays in Chapel Hill and Carrboro to create an artwork based on the theme **WHY?** Any interpretation of **WHY?** is welcome! From a child's need to know (Why is the sky blue?) to the wise elder's reflections (Why can't we have peace?), we all remain curious about the conundrums of modern life. What questions concern you? Your submission can be personal or global, serious or funny – be creative! Why not?

HOW TO ENTER

Guidelines: All submissions must be able to hang on the wall, and should be no larger than 24 x 36 inches. We cannot accept your artwork without a proper hanging system. If you have questions about hanging or framing please visit www.communityartproject.org, or call 919.968.2749.

Deliver your submissions on March 23rd or 24th between 10 a.m. and 4 p.m. to The Chapel Hill Museum, 523 East Franklin Street (corner of Franklin and Boundary Streets). Please deliver your artwork with the entry form and statement card filled out. The statement card is the only format we will display with your piece; do not bring additional pages. You may submit your work anonymously, but please submit an anonymous statement also. At the exhibit's end, pick up your artwork on June 2, 2007, between 10 a.m. and 4 p.m. at The Chapel Hill Museum. If you are unable to pick up your artwork at that time, you will need to make alternate arrangements before May 31st.

**For more information please visit
www.communityartproject.org or contact:**

Chapel Hill Public Arts Commission
405 Martin Luther King Jr. Boulevard
Chapel Hill, NC 27514
T 919.968.2749
E: info@chapelhillarts.org

ENTRY FORM 2007 community art project

NAME

ADDRESS

E-MAIL

PHONE

This exhibition is open to EVERYONE. Please note, however, that all works are subject to final acceptance by the Chapel Hill Public Arts Commission, based on content or appropriateness.

Please be aware that artwork submitted to the Community Art Project will not be insured by the CHPAC.

PARTICIPANT'S SIGNATURE

(parent/guardian if participant is under the age of 18)

Date

This entire form must be completed in full and must be submitted with your artwork. The bottom half of this form (below the dotted line) will be displayed with your artwork.

NAME

AGE

Statement "about my WHY? project"



sponsored by the chapel hill public arts commission

CALENDAR

March 23 and 24
Submission deadline. Drop off artwork between 10:00 a.m. and 4:00 p.m. at The Chapel Hill Museum

April 3
Visit the community art project website www.communityartproject.org to find out where your work is hanging

April 12
WHY? Opening Reception at The Chapel Hill Museum, 6 – 9 p.m.

May 30
Exhibition closes

June 2
Pick up artwork between 10 a.m. and 4 p.m. at The Chapel Hill Museum



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2006 EXHIBITION SCHEDULE

TOWN HALL

Eduardo Lapetina
Kwang Suk Park

Exhibition opens: Friday, November 18, 2005, reception 5:30-7:00 p.m.
Exhibition closes: Friday, January 13, 2006,

LIBRARY

Alexandra O'Connor
Philip Brubaker

Exhibition opens: Sunday, December 4, 2005, reception 2:30-4:00 p.m.
Exhibition closes: Monday, January 16, 2006,

TOWN HALL

Black History Month
With Mayor's Office

Exhibition opens: Friday, February 3, 2006, reception 5:30-7:00 p.m.
Exhibition closes: Friday, March 17, 2006

LIBRARY

Ghost Ship
With Public Library

Exhibition opens: Sunday, February 5, 2006, reception 2:30-4:00 p.m.
Exhibition closes: Monday, March 20, 2006

TOWN HALL

Community Art Project

Exhibition opens: Thursday, March 23, 2006, reception 7-9 p.m. at CHM
Exhibition closes: Monday, May 15th, 2006

LIBRARY

Community Art Project

TOWN HALL

Jennifer Drinkwater
Susan Fecho
Jason Mullis

Exhibition opens: Friday, May 19, 2006, reception 5:30-7:00 p.m.
Exhibition closes: Friday, July 7, 2006

LIBRARY

Allison Trentelman
Bob Gilgor

Exhibition opens: Sunday, May 21, 2006, reception 2:30-4:00 p.m.
Exhibition closes: Monday, July 10, 2006

TOWN HALL

Town Employee Art Show

Exhibition opens: Friday, July 21, 2006, reception 5:30-7:00 p.m.
Exhibition closes: Friday, September 8, 2006

LIBRARY

Dianne Cable
Sutapa Das

Exhibition opens: Sunday, July 23, 2006, reception 2:30-4:00 p.m.
Exhibition closes: Monday, September 11, 2006

TOWN HALL

Jeana Eve Klein
Sharron Parker
Emily Reed

Exhibition opens: Friday, September 22, 2006, reception 5:30-7:00 p.m.
Exhibition closes: Friday, November 17, 2006

LIBRARY

Mixed Media in
The Triangle

Exhibition opens: Sunday, September 17, 2006
RECEPTION: Sunday, October 1, 2006
Exhibition closes: Monday, November 20, 2006

TOWN HALL

Tama Hochbaum
Janette Hopper
L. Michelle Geiger
Amanda Small

Exhibition opens: Friday, December 1, 2006, reception 5:30-7:00 p.m.
Exhibition closes: Friday, January 19, 2007

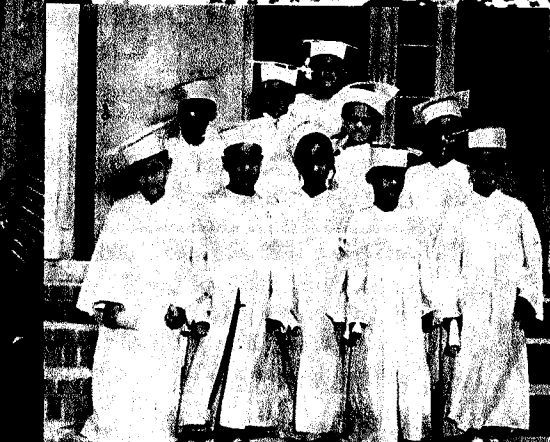
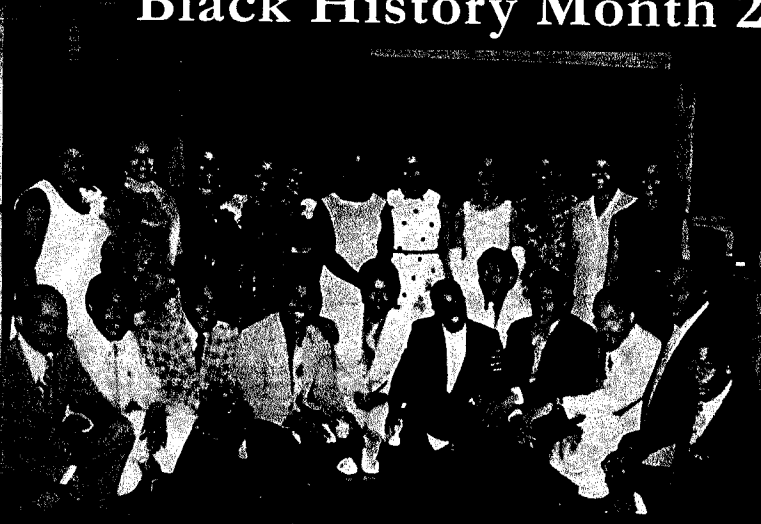
LIBRARY

Elaine O'Neil
Renee Seaman Trembl

Exhibition opens: Sunday, December 10, 2006, reception 2:30-4:00 p.m.
Exhibition closes: Monday, January 22, 2007



Black History Month 2007



Call for Photographs and Memorabilia

Call for Memorabilia

2007 Black History Month Exhibition

We're looking for your old mementos!

The Town of Chapel Hill, The Chapel Hill - Carrboro Branch of The NAACP, and the Chapel Hill Public Arts Commission invite you to submit photographs and other memorabilia for the 2007 Black History Month Exhibition highlighting the African American history of Chapel Hill and Carrboro. The exhibition will take place in Chapel Hill Town Hall during February and March of 2007.

We are looking for your photos, yearbooks, prom invitations, church bulletins, signs, etc., in order to represent the people, places, and activities that have defined the African American community in Chapel Hill and Carrboro for decades.

Original materials you submit will be returned to you soon after you drop them off. High-quality copies will be made of these items for the exhibition. We cannot guarantee that your submission(s) will appear in the 2007 exhibition; however, copies of submitted materials will become a part of the Town's archive for use in future years.



Please deliver your materials by January 10th, 2007 to:

Chapel Hill Town Hall, 2nd Floor
Chapel Hill Public Arts Commission
405 Martin Luther King Jr. Blvd.
Chapel Hill, NC 27514

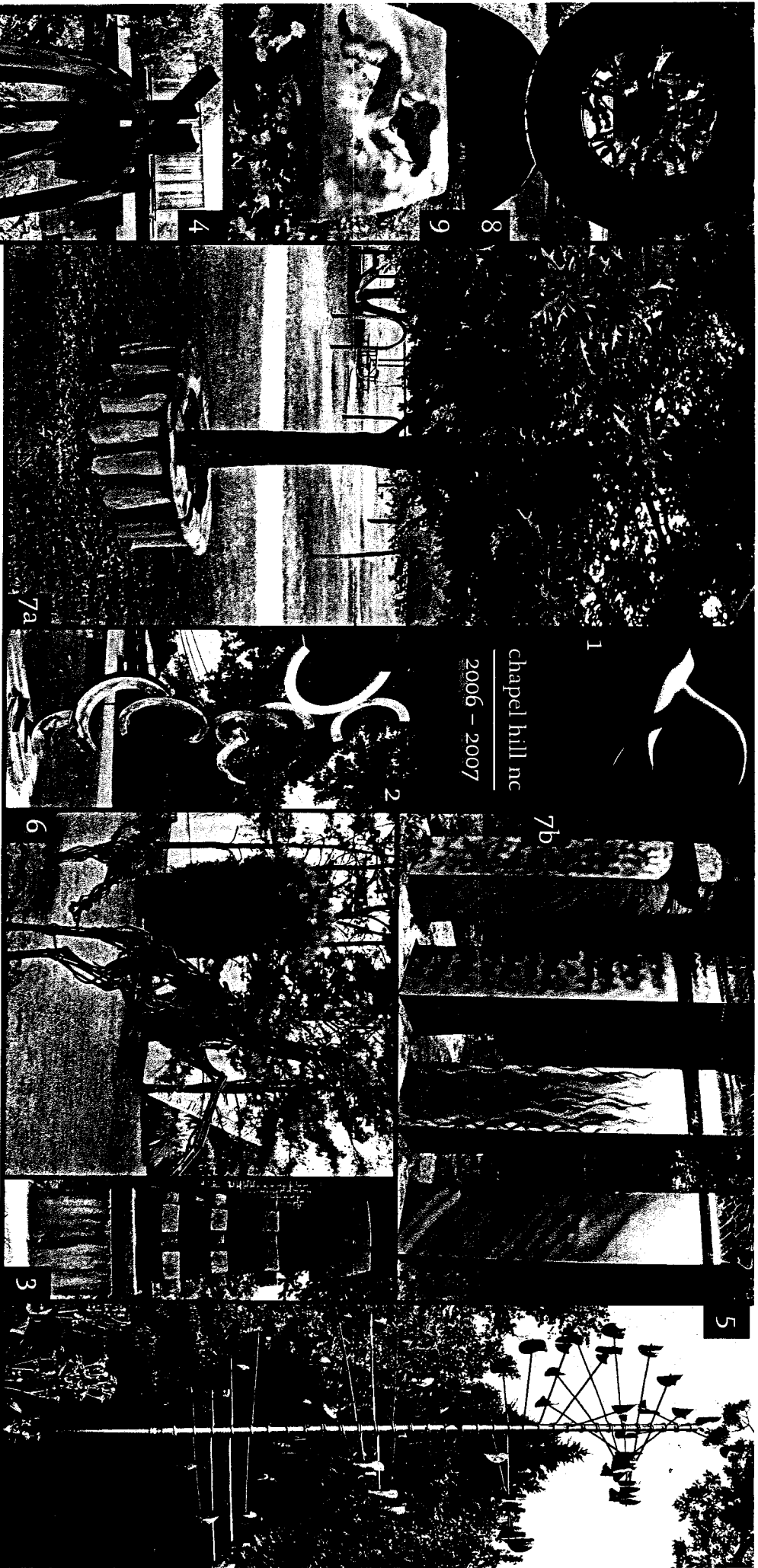
Please include your contact information (name, address, telephone, email) as well as a brief description of your photograph or piece of memorabilia.

Again, all materials will be returned soon after exhibition copies are made.

For more information, please contact:

info@chapelhillarts.org
(919) 968-2749

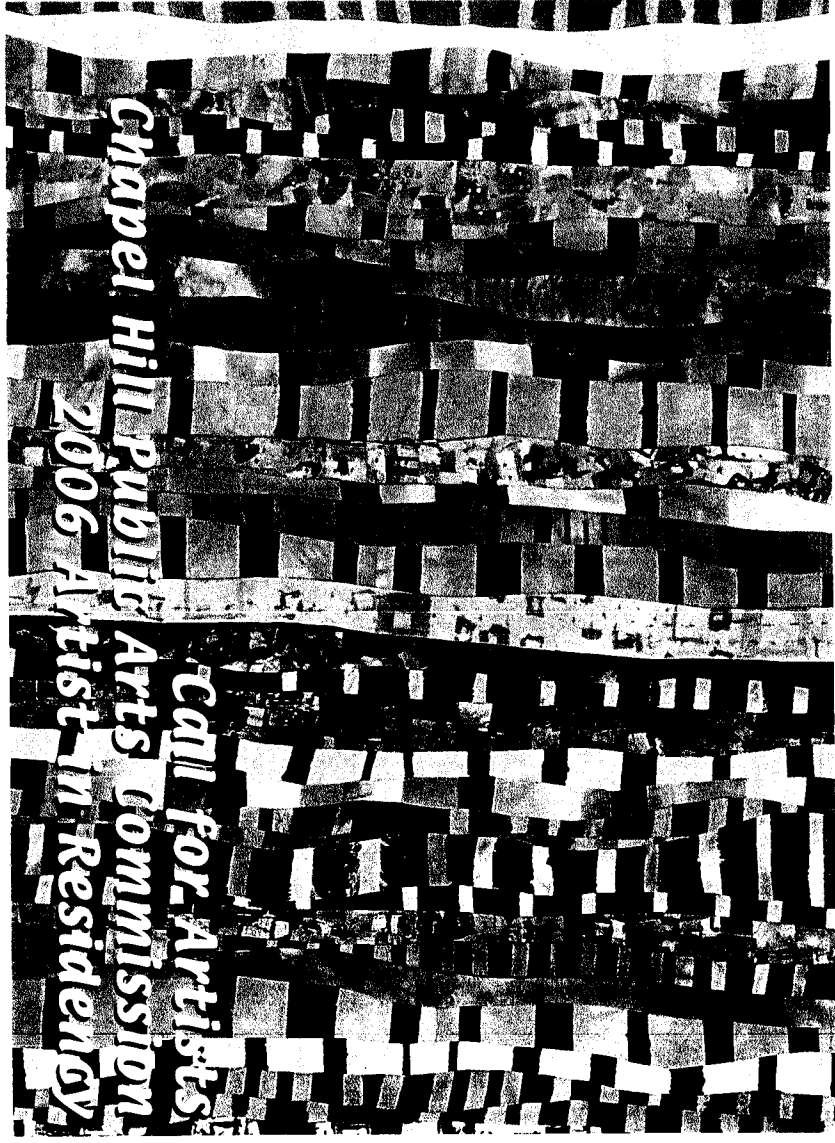
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 chapel hill nc
 2006 – 2007

sculpture visions

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**Chapel Hill Public Arts Commission
2006 Artist in Residency
Call for Artists**



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www.chapelhillarts.org
919-968-2888 x377

artists	
@	
WORK	
2006 Invitation	

The Chapel Hill Public Arts Commission invites you to propose a project for our Artists @ Work program for the fall of 2006. We will work together to bring a project of your design to one elementary school in the Chapel Hill –Carboro City School District. This artist residency will

- enrich students, families, and the community through exposure to art and artists,
- enhance children's awareness of the arts as a profession, and
- build the students' problem-solving skills and confidence in their artistic abilities.

The final product may be a collaborative art piece, individual works of art, or another artistic experience entirely. The selected artist will work with the art teacher and volunteer docents to conduct this project for 10 instructional hours. In addition, the artist will participate in preparatory meetings with members of the Commission, school staff, and parent docents. We hope to celebrate the end of the project with an exhibit of the work. A \$2000 honorarium is offered with an additional budget for classroom supplies.

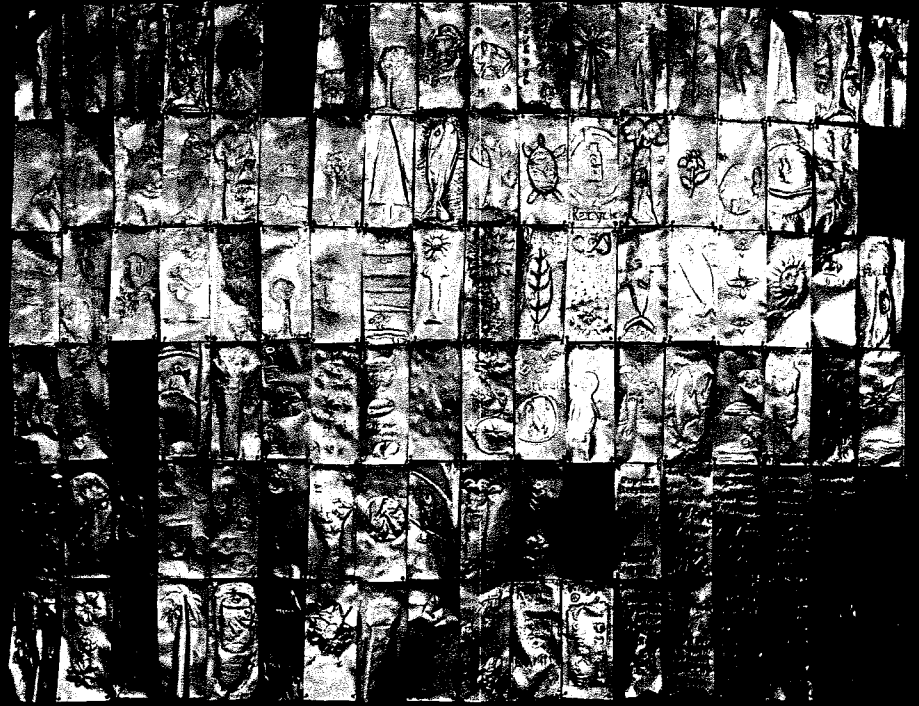


- A stamped, self-addressed envelope if you wish your materials returned

To learn more about the Commission's work, including the Artist @Work pilot program in February of 2006, please visit our website or call our office.

We hope you will accept our invitation and submit an application. Three finalists will be selected from the applicants, and paid a \$200 stipend to prepare a detailed lesson plan. To apply, please submit the following information by May 30, 2006 to the Commission.

- A letter explaining your interest in this project, teaching experience, and a brief description of your idea for a project
- A current resume, no longer than two pages
- Five samples of your work (slides or digital images on CD)



Pop Art Recycled, by Seawell Elementary 3rd & 4th Graders with Lynn Wartski

The Chapel Hill Public Arts Commission
presents the 2006 Artists@Work project

Pop Art Recycled

by Seawell Elementary 3rd & 4th Graders
with Lynn Wartski, Artist in Residence

Artists' Reception & Exhibit at Kidzu Children's Museum
Thursday, February 1st, 2007 from 6 - 7:30 pm
128 East Franklin Street, Chapel Hill

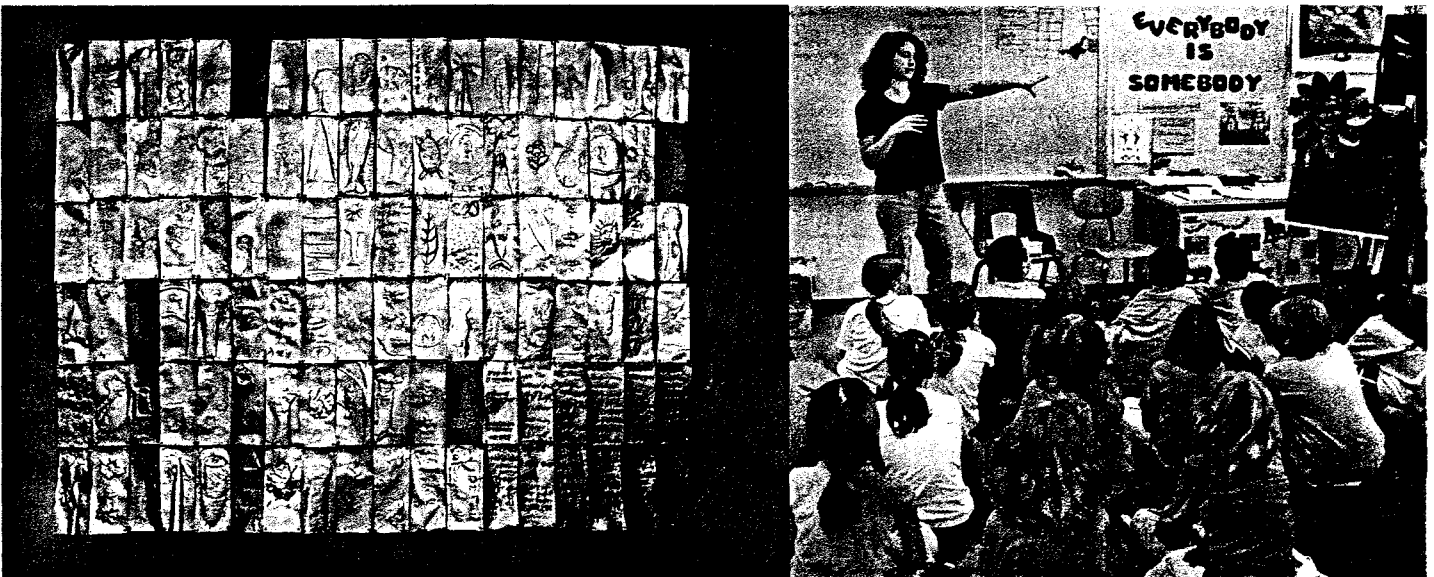
Installation of artwork at Seawell Elementary
Spring 2007

9115 Seawell School Road, Chapel Hill

Contact The Chapel Hill Public Arts Commission for more
information: info@chapelhillarts.org or 919.968.2750



Project Title: ARTISTS@WORK, "Pop Art Recycled"
Artists: Lynn Wartski and 3rd- and 4th-grade students of Seawell Elementary School in Chapel Hill
Year Completed: 2006
Materials: aluminum cans, shoe polish
Commissioning Agency: Chapel Hill Public Arts Commission
Location: Seawell Elementary School, 9115 Seawell School Road, Chapel Hill



Project Description:

Sculptor Lynn Wartski was the fall 2006 Artists@Work Artist-in-Residence at Seawell Elementary School. During the month of October Wartski worked with Seawell Art Instructor Annie Cramer and 100 Seawell 3rd and 4th graders on a project called Pop Art Recycled, which combines metal repousse sculpture and environmental studies. The "pop" in this title refers to empty soda cans that served as the source of sheet metal for the project. Students employed the metal working techniques of repousse and chasing to form individual relief sculpture panels. The student panels illustrate ideas in environmental stewardship developed by each of the participating classes.

The final artwork is a patchwork quilt of the individual metal panels sculpted by students. The artwork will be exhibited at The Kidzu Children's Museum through April 29th 2007 and then permanently installed in the Seawell cafeteria.



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Project:	In Our Hands
Artist:	Larry Kirkland
Year Completed:	2007 (anticipated)
Materials:	stone, cast bronze, and granite
Commissioning Agency:	Chapel Hill Public Arts Commission
Location:	Public Works Department, Town Operations Center, Millhouse Road



Project Description:

The project is designed to respond to the Public Works Department's Administration Building and Courtyard. A semi-circular 30 foot long stone wall will be sited between the exterior plaza and the woods, framing the eastern edge of the building. The wall will be 4 feet wide at its base and taper to 2 feet wide at the top; it will rise 8 feet tall and be constructed of angular stones, reminiscent of traditional walls found throughout the State. Across the interior face of the wall, selected stones will stand proud to receive cast bronze objects that are iconic of the work and tools of the Public Works Department. Seating stones with informational text engraved into the tops will be placed within the space created by the wall.

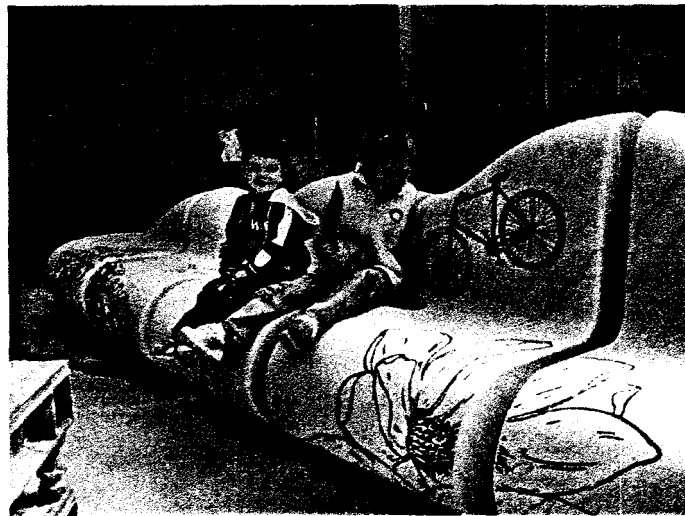


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Project Title:	Around Town
Artist:	Larry Kirkland
Year Completed:	2007 (anticipated)
Materials:	marble and granite
Commissioning Agency:	Chapel Hill Public Arts Commission
Location:	Transit Administration Building, Town Operations Center, Millhouse Road



Project Description:

Located at the entrance to the Chapel Hill Transit Administration building, the artwork is an engraved marble bench, 40 foot in length, sited on the sidewalk between the parking lot and the front door. The seat height of the bench will be 1.5 feet and 2.5 feet wide. Along the length of the bench, the back shifts sides, suggesting that a participant, like a bus passenger, can look out into nature when facing one direction, or to the populated community from the other. The top of the seat back is a sculpted undulating elevation that references the rolling topography of the surrounding neighborhoods of Chapel Hill and Carrboro. Across the surface of the marble bench, and wrapping over its top, will be engraved images of the community. Each end of the curved bench will terminate in two smaller, flat, round granite benches, inspired by the size of a bus tire. The bench will be a place to gather, to be alone at the end of the work day, or to observe the surrounding landscape while waiting safely for a ride home

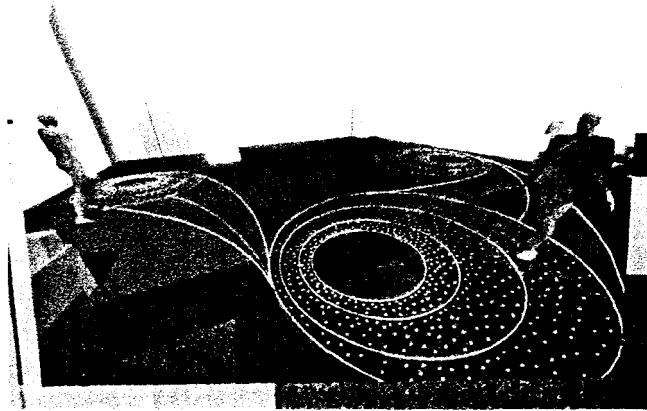


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Project:	Homestead Park Aquatics Center
Artist:	Ray King
Year Completed:	2008 (anticipated)
Materials:	dichroic glass and terrazzo
Commissioning Agency:	Chapel Hill Public Arts Commission
Location:	Homestead Park. 100 Northern Park Drive



Project Description:

The Chapel Hill Public Arts Commission and the Orange County Arts Commission are working on a joint public art project for the new Aquatics Center at Homestead Park in Chapel Hill. The artwork proposed by artist Ray King, titled *Eddies of Light*, will transform the floor of the Aquatic Center's main lobby area into a luminous mosaic promenade by embedding more than 2000 light-responsive, laminated, dichroic glass elements into the floor. These shimmering glass jewels will create extraordinary interactions refracting light into rainbow-like emanations that shift and change as the viewer moves or as the light source changes. The dichroic glass will appear to emanate from a source within the ground itself and create a magical feeling of walking on light.

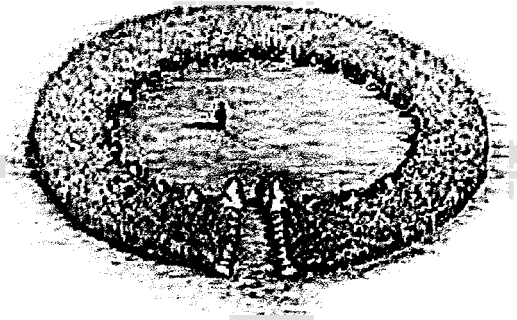


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Project:	Southern Community Park
Artist:	Laura Haddad and Tom Drugan
Year Completed:	2006 (anticipated)
Materials:	natural materials found on site
Commissioning Agency:	Chapel Hill Public Arts Commission
Location:	Southern Community Park, 151501 south of Southern Village



Project Description:

The Chapel Hill Public Arts Commission and the Orange County Arts Commission are working on a joint public art project in conjunction with the design and development of the new Southern Community Park. Haddad and Drugan are providing public art consultation to the landscape architectural design team of the park. Their efforts are focused on developing art concepts that can create a cohesive aesthetic framework that enhances the experience of the Park as well as conceptual designs for specific park elements.



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FOR IMMEDIATE RELEASE
January 22, 2007

CONTACT: Kate Flory
968-2750
kflory@townofchapelhill.org

**Janet Echelman selected as Public Artist
For the Chapel Hill Public Library Expansion Project**

Tonight the Chapel Hill Town Council approved Janet Echelman as the public artist for the Chapel Hill Public Library Expansion and Pritchard Park Art Garden Project.

Echelman will work with the design team (local firm Corley Redfoot Zack, Inc. (CRZ) and project partner Robert A.M. Stern & Architects) to develop an integrated public art project for the Expansion of the Chapel Hill Public Library.

The CHPAC, as administrator of the Town's percent for art ordinance, led the artist selection process that chose Echelman for the project on December 19, 2006. She was selected from an initial field of 210 public artists.

The selection criteria used for this project included: strength of artistic expression and creativity; experience and interest in a collaborative design process with other project design professionals; project management skills; experience working in both interior and exterior environments; and, experience creating works that are embedded in building architecture, infrastructure, and landscape.

Janet Echelman is an internationally recognized public artist whose studio is located in Brookline, Massachusetts. Her website can be found at www.echelman.com.

Janet Echelman is trained as a sculptor and a painter. She has built an international reputation for artworks that respond to the environment. Recent commissions include a \$1.6 million waterfront commission in Porto, Portugal, and the design of September 11th Memorial in Hoboken (NJ) which will be a free-standing island in the Hudson River. Her previous work includes solo exhibitions of painting, prints, and sculpture in museums and public spaces in Venezia, Madrid, Rotterdam, Vilnius, Bombay, Jakarta, Hong Kong, Kyoto, Miami, Houston, and New York.

Janet Echelman, M.A., M.F.A., also teaches Public Art at New School University in NYC, and previously taught at Harvard University Graduate School of Design. She is recipient of a Fulbright Senior Lectureship, Japan Foundation Fellowship, Rotary International Fellowship, residencies at the Bogliasco Foundation, Fundacion Valparaiso and Art OMI, and artist grants from the Massachusetts Cultural Council and the Pollock-Krasner. She graduated from Harvard College, Harvard University, with Highest Honors in Visual and Environment Studies, and received a Masters of Fine Arts from the Bard College.

Her work was honored by the Public Art Network of Americans for the Arts as one of the highlights of the 2004 Year in Review. In 2005, she was elected to the National Council of the Public Art Network.



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FOR IMMEDIATE RELEASE
December 15, 2005

CONTACT: Kate Flory
968.2888 X 377
kflory@townofchapelhill.org

**Mikyong Kim selected as Lead Artist for Conceptual Design
of Public Art at Lot 5 and the Wallace Deck**

Chapel Hill – The Chapel Hill Public Arts Commission (CHPAC) today introduced public artist Mikyong Kim to the community at a news conference held with Chapel Hill Mayor Kevin Foy and Casey Cummings, President of RAM Development Company. The focus of Kim's initial design consultancy is to collaborate with RAM's design team to help shape the overall experience of the project, as well as to develop specific recommendations for the integration of public art throughout the redevelopment of Lot 5 and the Wallace Deck in downtown Chapel Hill. She will identify opportunities for artistic influence and sites for civic artworks. Kim will establish design parameters for no less than two and no more than four public artworks, which will be commissioned for the project. It is expected that she will be awarded one of the public art commissions.

The Town of Chapel Hill is in negotiations with RAM Development Company to create two mixed-use development projects in downtown Chapel Hill. As requested by the Town Council, public art will be integral to this redevelopment project. The CHPAC, as administrator of the Town's percent for art ordinance, led the artist selection process that chose Kim for the project on 2 December 2005. She was selected from an initial field of 22 public artists.

Mikyong Kim is an internationally recognized public artist whose studio is located in Brookline, Massachusetts. Kim's experience in public art includes urban planning, arts master planning, sculptural installations, and landscape architecture. Her work is widely published and has received national awards from the American Institute of Architects, the American Society of Landscape Architects, the General Services Administration, and the International Federation of Landscape Architects, among others. In addition to directing the work of her studio Mikyong Kim Design (www.mikyongkim.com), she is Chair of the Urban Design and Landscape Architecture department at the Rhode Island School of Design (RISD). Kim received a Master of Landscape Architecture from the Harvard Graduate School of Design.

Today, Kim joined RAM's design team of architects, engineers, and the general contractor for a review session to discuss preliminary design of the two project sites. Mikyong Kim will make several visits to Chapel Hill before February 2006 when it is anticipated that RAM will complete conceptual design of Lot 5 and the Wallace Deck. Kim's recommendations will become integral to the Conceptual Design proposal submitted by RAM to the Town of Chapel Hill for final approval. Following Kim's recommendations, the CHPAC will issue a national Call for Artists for the new permanent public artworks. The CHPAC hopes to engage an emerging public artist from North Carolina in some aspect of this project, whether as an associate/apprentice to an experienced artist or with a commission of their own. Kim will serve as a member of the artist selection committee that awards the other commission(s).

Independent of RAM's design team, the CHPAC is creating a public art Design Advisory Committee, which will offer Kim aesthetic direction and feedback throughout this first phase of work.

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Collene Rogers points out familiar faces, former members of her mother's church, in a scan of a Colonial Press postcard entitled, "Flower Ladies on Franklin Street" at the opening of the 2007 Black History Month Exhibit at town hall on Feb. 2. The exhibit runs until March 16.

Month ripe with chances to learn

Exhibits across town honor black history

Jen Shurney, Staff Writer

Posted: 2/5/07

During the month of February, the town of Chapel Hill provides powerful exhibits and productions recognizing the struggles and successes of the black community.

Hidden Voices, a nonprofit organization working to represent the lives of Orange County minorities, the Orange County Historical Museum and the Chapel Hill Public Arts Commission are a few of the organizations that publicize and create exhibits for Black History Month.

The Public Arts Commission collaborated with the town of Chapel Hill and the NAACP to create an exhibit in Town Hall that will run through March.

This is the third year the commission has put on an exhibit for Black History Month.

Through the use of digital photography and personalized historic briefs, the exhibit portrays the experiences of those involved in the beginnings of desegregation in Chapel Hill to current town members still working for black progress.

The St. Joseph Male Chorus was invited to sing at the reception for the exhibition, and many participants said the performance was excellent.

Eugene Farrar, a member of the chorus and the first vice president for the NAACP for Chapel Hill and Carrboro, provided pictures for the exhibition, including photos from his 1968 basketball team and his family.

<http://www.dailytarheel.com/home/index.cfm?event=displayArticlePri...> 2/5/2007

Farrar's sister, also present at the event, was a freedom fighter in the early 1960s who marched against desegregation.

Farrar said that the town contributed many photos to be used for the event and that the exhibition was a success.

"Chapel Hill does an excellent job. There's work to be done, but you need a foundation for everything," he said. "We can be the example for other small towns."

Hidden Voices also presented an exhibit based mainly on the stories and photographs of Pine Knolls, a historically black neighborhood in Chapel Hill.

Hidden Voices works all year on various projects, speeches and productions with minority community members.

Lynden Harris, founder of Hidden Voices, said the group's members have been interviewing Pine Knolls residents, particularly older citizens, for stories.

A theatrical performance based upon the findings and stories from this area will be presented about this time next year.

On Thursday the Orange County Historical Museum will sponsor Michael McElreath, professor of American history at Meredith College, to lecture on black history at Dickerson Chapel African Methodist Episcopal Church in Hillsborough.

His speech, titled "Brown Plus 53: How Far Have We Come? How Far Can We Go?," will cover primarily the desegregation of school districts in Orange County since the Brown v. Board of Education trial.

The museum also will present an exhibit entitled "With All Deliberate Speed" that will consist mainly of texts, newspaper clippings and yearbooks from schools in the area documenting desegregation in Orange County.

Jennifer Koach, executive director of the museum, said, "We want to involve every member of the Orange County community, especially the kids."

Contact the City Editor at citydesk@unc.edu.

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Triangle Briefs:

Published: Jan 24, 2007 12:30 AM
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Public artist picked for town projects

From Staff Reports

CHAPEL HILL - The Chapel Hill Town Council has approved Janet Echelman as the public artist for the Chapel Hill Public Library expansion and Pritchard Park Art Garden Project





Echelman will work with the design team (local firm Corley Redfoot Zack Inc. and Robert A.M. Stern & Architects) to develop the public art project

The Chapel Hill Public Arts Commission, which operates the town's Percent for Art ordinance, led the artist-selection process that chose Echelman from an initial field of 210 public artists.

Echelman is an internationally recognized public artist whose studio is located in Brookline, Mass. Her Web site is www.echelman.com.

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Chapel Hill breaks ground on \$5.5 million pool complex

JESSE JAMES DECONTO, Staff Writer

CHAPEL HILL - Elected officials symbolically shoveled soil Monday on the site of a future \$5.5 million swimming hole. The Chapel Hill Aquatic Center has been at least 10 years in the making, with the first phase of funding approved in 1996.

"Today is a day that many of us have been waiting a long time for," Mayor Kevin Foy said before the groundbreaking ceremony.

The Aquatic Center will feature two indoor pools, locker rooms, bleachers, office space and a reflective glass mosaic on the lobby floor planned by artist Ray King.

The Chapel Hill Community Center off Estes Drive has the town's only other indoor pool, and it will be closed for renovation for the next year.

Admission to the Aquatic Center will cost about the same as at the Community Center: \$4 a day for adult nonresidents of Orange County, \$3 for residents or child nonresidents, and \$2 a day for child residents.

The Aquatic Center also will offer discounts through multiday packages and annual passes.

"We want to be affordable for everybody," said Robb English, the town's aquatics supervisor.

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THE CHAPEL HILL AQUATIC CENTER

SIZE: 27,400 square feet

LOCATION: Homestead Community Park on the north side of Homestead Road near Martin Luther King Jr. Boulevard

POOLS: Lap pool, 25 meters long by 25 yards wide by 4.5 to 6 feet deep. Warm-water teaching pool, 25 yards long by 10 yards wide by 4 feet deep

COST: \$5.5 million, with \$1.2 million coming from the town, \$4.3 million coming from the county, and \$750,000 to be borrowed by the town this year

SCHEDULE: Resolute Building Co. will begin construction next month. The Aquatic Center is scheduled to open in August 2008.

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Art project to spruce up town trails

By: [Shatarra Gibson, Staff Writer](#)

Issue date: 11/7/06 **Section:** [City](#)

Greenways in Chapel Hill will get a creative facelift this coming year, and the outcome is a mystery to all.

The Chapel Hill Public Arts Commission is asking for residents' opinions as to what their new public art project should be.

The art project will help spruce up town trails.

<http://media.www.dailytarheel.com/media/storage/paper885/news/...> 11/7/2006

The choice to involve public opinion is important, said Kate Flory, executive director of the commission.

"We purposely left the question very broad and open," she said.

Flory said she wanted people to be creative and uninhibited in their suggestions.

Arts commission member Haig Khachatoorian said the project was "another way to reach out to the public and getting them to participate."

"We wanted very much to get feedback from the public of what they think would be appropriate," he said.

The project is funded by the Chapel Hill Percent for Art Ordinance.

Under the ordinance, 1 percent of all municipal capital is given to the Chapel Hill Public Arts Commission for public art projects. The funding helps to make art accessible to all.

Flory said there are 400 towns across the nation that have adopted a percent for art program.

"It became a way in which communities fund their art program," Flory said.

Parks and Recreation Interim Director Bill Webster said the project will make a great contribution to the trails.

"It's a wonderful amenity to the trails," he said "Hiking along you can see things that make you think and appreciate the way things are."

Khachatoorian said additions such as functional sculptures, that would serve as both art and furniture or an artistic sign system would be appropriate.

"It's a matter of bringing attention to a certain aspect of the landscape," Khachatoorian said.

Webster said although the trails are used primarily for transportation, there are those that use them as recreational facilities.

There are both natural surface trails and paved trails. Paved trails usually are more heavily traveled, and they are wider than the natural trails, which are used more often for quiet nature walks, Webster said.

Webster said that art is "good for the soul" but that he doesn't think the art should overshadow the trails' natural beauty.

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Program introduces more outdoor art around town

Online Exclusive

Dioni L. Wise, Staff Writer

Posted: 11/1/06

Local artist Karen Ives said she wanted to put something into the community where she grew up.

The Sculpture Visions program of Chapel Hill gave Ives the opportunity to display her art publicly when her sculpture, entitled Sit Upon, was installed at the Chapel Hill Community Center this summer.

"I think it's important for people to see art outside in public places, not just in art galleries and museums," she said.

The primary-colored wooden bench encircles a tree near the park playground, beckoning patrons to sit upon it.

Ives' sculpture is one of 10 chosen to be displayed in Chapel Hill from artists in North Carolina, Pennsylvania, Georgia and New York.

This fifth installment of outdoor sculptures will remain at public sites such as the Chapel Hill Police Department and the town's public library until May 2007.

The old sculptures are replaced with a new round of nine to 12 sculptures during the 12th month.

The Sculpture Visions program, sponsored by the Chapel Hill Public Arts Commission, began in 2002 as an extension of the two-day sculpture exhibition, Sculpture on the Green, held in conjunction with Apple Chill, said Kate Flory, executive director of the commission.

The program is funded primarily by grants from the Town of Chapel Hill with additional funding from the Orange County Arts Commission and the N.C. Arts Council, said Steve Wright, public art coordinator for the town's art commission.

The Chapel Hill commission mails fliers and sends e-mails through art listservs asking artists to apply for the Sculpture Visions program.

<http://www.dailytarheel.com/home/index.cfm?event=displayArticleP...> 11/1/2006

Bill Webster, assistant director of the of the Chapel Hill Parks and Recreation Department, said he is pleased to have two sculptures at the community center because they enhance the park experience.

"When people come here, they come here to play and enjoy and relax," Webster said.

"But also, if there's art, they're gonna enjoy that as well. It just makes the facility look better, makes it more interesting. It just makes the whole experience for everyone better."

Wendy Klemperer said she spent about six weeks creating her 10-foot tall steel sculpture Catattack, which is displayed on the front lawn of the Chapel Hill Police Department at 828 Martin Luther King Jr. Blvd.

The sculpture features a tiger chasing a deer as the prey tries to escape.

Klemperer said displaying art outside of museums and galleries makes people see things in a different way and think about things outside of everyday life.

"I really like the idea of having art in sort of a more public venue where people can sort of come across it in unexpected situations," she said.

Patrol officer Steven Bradley also said he thinks it's good for the community to have sculptures displayed publicly.

"Everybody can use a little bit of art in their lives, I guess."

Contact the City Editor at citydesk@unc.edu.

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Triangle's tops at new library art exhibit

Online Exclusive

Laura Thompson, Staff Writer

Posted: 9/29/06

Art comes in all shapes and sizes. But for the Chapel Hill Public Library's newest exhibition, art will come from only one shape - the Triangle.

Thirteen featured artists from Pittsboro, Raleigh, Durham and Chapel Hill have come together for the "Mixed Media in the Triangle" exhibition, showcasing a diverse selection of mixed-media works.

The exhibition runs from Sept. 17 to Nov. 20, and Sunday's opening reception - from 2:30 p.m. to 4 p.m. - will give the public an opportunity to speak with 11 of the 13 featured artists about their work.

"One of the goals of this exhibition is to show the public the range of possibilities for materials in mixed media," said Luna Lee Ray, guest curator for the exhibition.

Almost all artists are well-established professionals from the Triangle who have trained individually with specific media including sculpture, found objects, paint, paper, glass, metal and ceramics.

Each artist's distinctive style is represented in the library's show, with mostly two-dimensional pieces ranging in size from as small as 6 inches to as big as 3-by-4 feet.

The exhibition is part of a larger series of judged exhibitions showcased annually. But this exhibition was coordinated by Ray instead of by the typical exhibition committee, which usually selects artists after a submission period about a year in advance.

Steve Wright, the public art coordinator for the Chapel Hill Arts Commission, said the committee generally selects about two or three artists per show, which is yet another differentiating facet of the exhibit.

"All the artists have been doing what they've been doing for a long time," Ray said.

<http://www.dailytarheel.com/home/index.cfm?event=displayArticle...> 10/30/2006

But, she said, the works maintain a feeling of spontaneity, making them prime examples of modern mixed-media work.

"There is no common theme between the pieces in the show," she said.

The Arts Commission also is working on its search for artists for 2007's exhibitions, and the deadline for submission for any interested artists is Oct. 31.

Contact the Arts Editor at artsdesk@unc.edu.

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Public art wall is nearly complete

BY ROB SHAPARD, The Herald-Sun
August 30, 2006 7:44 pm

CHAPEL HILL -- As the large metal and brick buildings of the new Town Operations Center continue to rise along Mill House Road, so does the curving stone wall of a work of public art.

Public artist Larry Kirkland, based in Washington, D.C., was at the site Wednesday to check on the progress of the wall and to help give a brief tour to members of the Chapel Hill Public Arts Commission.

The operations center, just north of Eubanks Road and within view of Interstate 40, will be the new home for the town's Public Works and Transportation departments. In keeping with the town's percent-for-art ordinance, the center also will include the stone wall in the Public Works portion, and another piece on the Transportation side.

The Public Arts Commission is overseeing the arts component and chose Kirkland to design both pieces. The stone wall is about 95-percent complete, said Kate Flory, the commission's executive director.

A crew with Daniel Construction has a couple of more days to go on building the stone wall, designed by Kirkland as a 59-foot semicircle. But a key element of the piece still is to come, in the form of 26 items cast in bronze.

Working with the town over the past couple of years, Kirkland and the arts commission gathered various items from the Public Works and Transportation departments seen as iconic of the work those employees do, from a scoop shovel and drill to a manhole cover and key ring with dozens of keys.

Many of the bronze casts of those items will be placed on shelves built into the stone wall. Those cast pieces are ready, but Kirkland said he intends to wait until construction is finished on the operations center within a few months before adding them to the wall.

The same goes for the 49-foot bench of carved marble and granite that will be installed in the Transportation area. At each end of that bench will be two smaller granite benches, and the surface of the main bench will be engraved with images

that transit riders would see around town, and images depicting the department's work.

Since that piece still is in Italy, the focus Wednesday largely was on the stone wall.

Kirkland said part of his aim with the wall and bronze items was to honor the work done by Public Works employees.

"It's also to educate the public as to what it really takes to keep the town going," he said. "I don't think many people realize the human effort that it takes."

The wall is just outside the lobby at the Public Works facility where local residents will go when they need to make service requests or ask questions of the department. The wall has a cove of tall trees in the background, and it will be visible from the lobby.

The wall, eight feet tall, will be part of a plaza outside the lobby, with both a hard surface and landscaped vegetation, and stone benches will be installed near the wall.

The town is putting \$240,300 into the wall and plaza, a total that includes two years' worth of maintenance costs. The budget for the bench in the Transportation portion is \$180,300, with state and federal grants covering 90 percent of that total.

The town's aim is to vacate its current Public Works and Transit facilities off Municipal Drive and move into the new center by the end of the year.

But that deadline is fast approaching.

"We are pushing hard to get done by the end of the year, but it's challenging," said Curtis Brooks of the Public Works Department, helping lead the tour.

Dick Robinson, chairman of the commission's board, was paying his first visit to the construction site. He and other members of the group wore the requisite hard hats, and they talked amid billowing dust and the din of heavy equipment and construction crews at work.

"We've been blessed in this town with a council that's willing to go beyond basic [services], to try to create a more exciting environment for citizens and employees and visitors through public art," Robinson said. "It's a very exciting aspect of life in Chapel Hill."

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Plan to point out public art opportunities

BY ROB SHAPARD, The Herald-Sun
June 3, 2006 6:30 pm

CHAPEL HILL — Public art efforts in Chapel Hill already garner both kudos and envy from communities around the state and beyond, and a plan is making its way to the Town Council that explores new approaches to making public art part of the local landscape.

The Chapel Hill Public Arts Commission and a consultant have been working for several months on a "contextual plan" that points out a range of opportunities for including public art in projects.

"The idea behind the plan is to integrate the idea of public art into everything the town does," said Jeff Cohen, chairman of the arts commission. "We've identified locations that are ideal for public art because other planning documents already are looking at the locations."

The master plans crafted by town advisory boards such as the Bicycle and Pedestrian board and the Greenways Commission for future projects are examples of plans that could have public-art possibilities, he said.

The arts commission tentatively aims to present the plan to the Town Council at its June 12 meeting, with the idea that the council could refer it to the town staff and take it up for more discussion at a later date. The council provided \$25,000 in funding for the contextual plan, and the North Carolina Arts Council also gave a much smaller grant, which has included hiring San Diego-based public-arts consultant Gail Goldman.

The N.C. Arts Council sent a notice last week to The Chapel Hill Herald describing the planning effort and gauging interest in talking with Goldman the day after the council meeting.

Chapel Hill already has a noteworthy requirement in place for public art: a town ordinance that requires one percent of the budget for many of the town's own capital projects to be earmarked for public art in those projects.

That approach has led to several works, such as the murals created during major renovation of the Hargraves Center. And significant art works are integrated in the plans for the new Town Operations Center under construction on Millhouse Road, and they likewise will have an integral place in the redevelopments of parking lot 5 and the Wallace parking deck that the town and Ram Development Company are pursuing.

One way the new contextual plan might be used to urge more consideration of public art in a range of projects would be eventually to include some of the plan's language in the town's Comprehensive Plan, Cohen said. That could include a range of ideas, such as encouraging the consideration of more public art in private developments.

"The significance of the plan is that the town essentially [would be] recognizing public art as an integral part of how it develops its urban environment," Goldman said Friday. "It identifies opportunities for public art that contribute to the town's character."

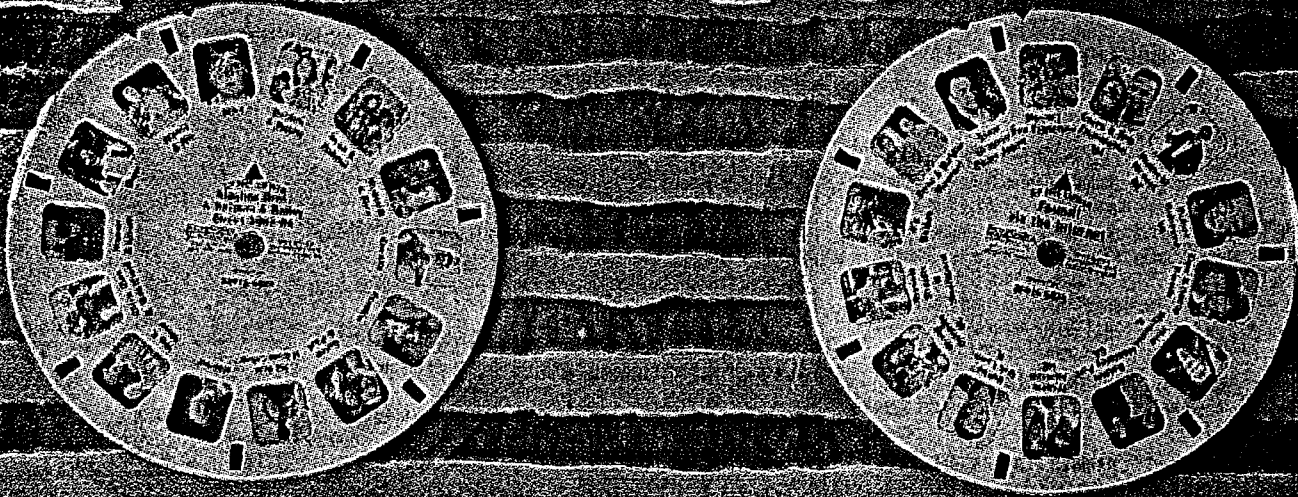
"To my knowledge, this is the first community in the country that has taken this leadership initiative," she said. "It's really a very visionary effort for a municipality the size of Chapel Hill."

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LOST FOUND



Nic Beery's mixed-media assemblage directly addresses the theme of this year's Community Art Project.

The 2006 Community Art Project draws artworks from hundreds of local residents

BY DAVE HART
STAFF WRITER

Last June, the members of Chapel Hill's Community Art Project committee got together to come up with the theme for the 2006 event.

The inaugural community project, in 2004, had invited the public to submit works of art based on the idea of the self-portrait. The response was astonishing; organizers who expected maybe 50 submissions were deluged with more than six times that number. The show was a tremendous success.

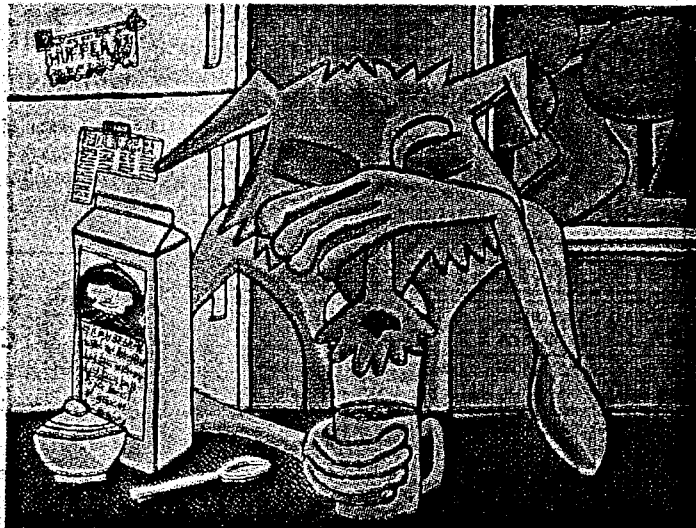
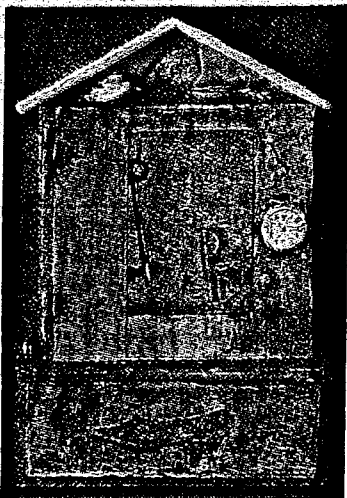
The following year the committee came up with a theme — dreams — that once again struck a chord; more than 300 submissions poured in.

So when the group met to plan this year's project, it had not one but two hard acts to follow. The idea, as always, was to come up with a theme that would be focused enough to engage people and yet open-ended enough to allow for an almost infinite number of interpretations.

"I had asked the committee members to come with some ideas — words, concepts, images — that we could write on a big board and brainstorm about," said Erica Rothman, the director of the pro-



Shafts of sunlight play on a wet road in Robert Clark's black-and-white photograph.



The wolf ponders Red Riding Hood over his morning coffee in painting by Timothy Bernhardt.

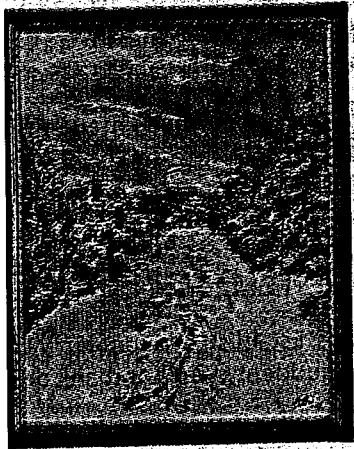
IF YOU GO

"Lost and Found," the Chapel Hill Public Arts Commission's 2006 Community Art Project, opens Thursday with a reception from 7 to 9 p.m. at the Chapel Hill Museum at 523 E. Franklin St. Artist and musician Shannon O'Connor will provide live entertainment. The reception is open to the public.

Artworks will be on display through May 15 at The Chapel Hill Museum, Chapel Hill Town Hall, Carrboro Town Hall, Carrboro Century Center, The PTA Thrift Shop, The Open Eye Cafe, Jack Spratt Cafe, Chapel Hill Public Library, and the Chapel Hill Senior Center.

For information, call 968-2888 or see the Web site at www.communityartproject.org.

Project coordinator Erica Rothman has this found-object piece in the exhibit.



Footprints stretch into the distance in a painting by Shelley Tabakman.

Rothman, the director of the project. "Somebody wrote, 'Lost and Found,' and we all just sort of looked at each other. Sometimes you just know."

They're three for three. Residents — some of them working artists, many of them not — once again responded in great numbers, submitting more than 300 original works of art.

The pieces will be on display through May 15 at nine venues throughout Chapel Hill and Carrboro.

The opening of the project will be celebrated Thursday with a free public reception from 7 to 9 p.m. at the Chapel Hill Museum. Local singer-songwriter — and visual artist — Shannon O'Connor will provide live entertainment, and everyone is invited.

The variety of styles, approaches, techniques, ideas and images in

the exhibition is dizzying: poetry, painting, sculpture, photography, mixed media, you name it.

"I was expecting most people would do found-object pieces, because, of course, that sort of fits the theme," Rothman said. "But they didn't. We have poems on paper, collages, mobiles, quilts, drawings, everything you can think of. And the quality, once again, is incredible. The amount of creativity and talent in this community is just amazing."

The artists range in age, Rothman said, from 3 to 86. Preschool children have work in the show, as do residents of several area retirement centers. Entire families have pieces entered, and so do people involved with the Inter-Faith Council for Social Service, members of Club Nova, the Carrboro-based or-

ganization for people with emotional and mental disabilities, and art students from Elon University.

One obvious question: Are there more works dealing with things that are lost or with things that are found?

"My gut response is that there are more that have to do with what is lost, but many of them have a sort of redemptive quality," Rothman said. "Often it's the idea that you've lost something amazing, but in the process you've found something else that is also amazing."

The thing that Rothman finds most inspiring about this show, like the others, is the willingness of people to be open and vulnerable. It takes a lot of courage to really share what's going on in there, and so many of these people have been willing to do that."



STAFF PHOTO BY LESLIE BARBOUR

Scroggs Elementary fourth-graders Kirsten Macleod, left, Briana Merrigan, center, and Rebecca Macklin add creative touches to the fabric patchwork that will go on display in a school stairway.

ART UNDER CONSTRUCTION

Scroggs' fourth-graders making mural of fabric

BY PATRICK WINN
STAFF WRITER

CHAPEL HILL — Run your hand along the wall in Scroggs Elementary School's big, sunlit stairway.

That's the feel of a bare wall painted white.

Wait until late March, though. Then you'll feel the warmth of fabric — swaths of linen, velveteen, corduroy and silk all sewn together.

Under the direction of Carrboro artist Peg Gignoux, the elementary school's fourth-graders are painting and piecing together a giant fabric patchwork that will go on display permanently in the high-traffic stairway.

The piece — expected to be about 5 feet tall and 20 feet long — will flood the otherwise drab walls with kaleidoscopic color.

"It'll be like a new school," said fourth-grader Ana Melone.

Gignoux is the first in the Chapel Hill

ONLINE

Fabric artist Peg Gignoux's bio and portfolio can be viewed at www.ingignouxity.com

Public Arts Commission's new education-focused initiative "Artists@Work." The intent is to bring artists into local schools for an extended project, giving students a feel for how a professional artist really works.

All five fourth-grade classes at Scroggs Elementary will have a hand in the finished piece.

Eventually, it will look like "dancing stripes running across the wall," Gignoux said.

But Gignoux and the fourth-graders are still in the process of dyeing, painting, cutting up and sewing together cuts of fabric.

On Tuesday morning, a class of about 20 students in aprons painted free-form circles on fabric already dyed by another class.

A trio of girls set out to adorn their cotton square with neat purple and pink circles.

For the four boys at the other end of the table, quantity was the name of the game.

"Come on, boys, we need more small ones!" said James Stonecypher.

By the time his class was lining up to leave, James and his crew were boasting that they had filled six sheets with circles — more than any other group. This called for high-fives.

Gignoux chose an abstract design because it could be broken down into "manageable fun bites."

"When you do that, it dispels the fears of, 'Oh, I'm not an artist.'"

Gignoux has also done projects with UNC Hospitals, Durham Academy and Meredith College, among other institutions. She is being paid \$2,000 by the Chapel Hill Arts Commission for her two weeks at Scroggs Elementary.

Contact staff writer Patrick Winn at 932-8742 or pwinn@nando.com

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