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ATTACHMENT 1

TriMet Blasts Vandalism Into Art



Sandblasting vandalized glass enhances bus stop and deters further vandalism.

Agency saves \$100,000 annually & enhances community

TriMet has an innovative pilot project to reuse graffiti-laden glass bus shelter panels by sandblasting them into artwork that enhances communities, saves money and reduces waste.

"This is an innovative solution to an expensive problem that underscores our commitment to keeping our amenities attractive," said Fred Hansen, TriMet General Manager. "TriMet saves money and reduces waste by recycling the glass, at the same time the community gains a piece of artwork."

Each year, about 750 glass panels are so severely scratched by vandals that they must be replaced at a cost of about \$200 each.

In the pilot project, vandalized panels are removed, sandblasted with an artist-designed motif and then reinstalled where needed. Etching the glass by sandblasting removes the scratches and costs under \$20. The etching is expected to save TriMet at least \$100,000 a year.

TriMet is now testing a leaf pattern by Seattle artist, Carolyn Law, which will eventually be used in over 100 panels. The agency plans to request proposals from artists for additional designs this summer.

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